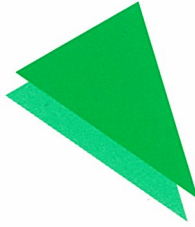


CHARACTER COLORS

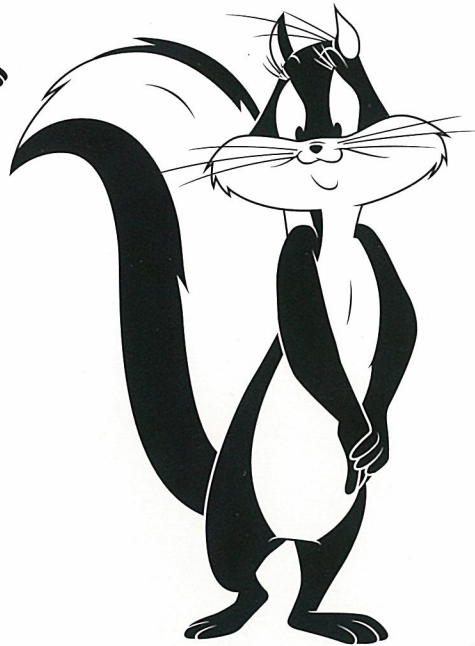
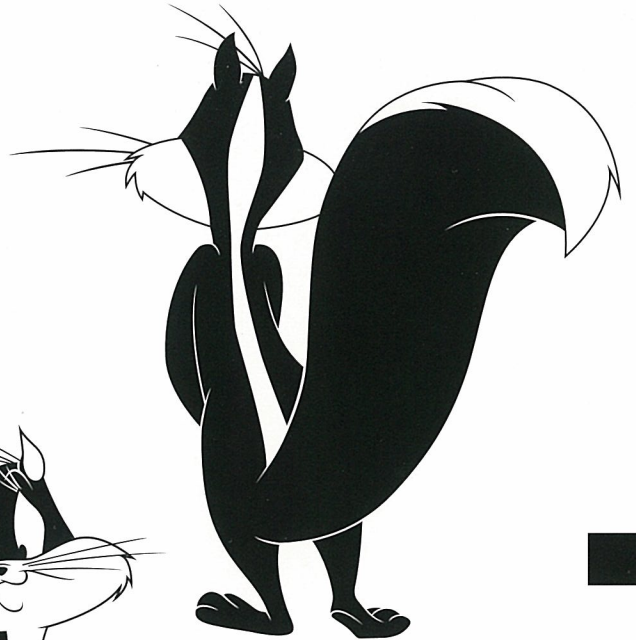
- INSIDE MOUTHS 492 OR 76M/65Y/38K
- TONGUES 486 OR 47M/43Y



MODEL SHEET



MODEL SHEET



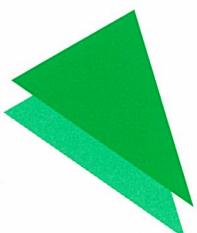
ATTITUDES & EXPRESSIONS











PEPE LE PEW

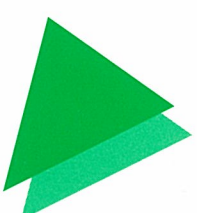
PEPE LE PEW

PEPE LE PEW

Penelope

Penelope

Penelope



"OOH LA LA! L'AMOUR!"

The Looney Tunes character that's loaded with more l'amour than anyone else is Pepe Le Pew. First appearing in **"Odor-Able Kitty"** in 1945, Pepe's cartoons were flavored with hilarious phrases of pidgin French. But not everyone thought Pepe was a winner. Producer Eddie Selzer was sure that the whole idea of a romantic skunk wouldn't appeal to audiences at all. But he changed his mind when he accepted the Academy Award for **"For Scent-imental Reasons"** in 1949.

The consummate French lover, Pepe combines the suavity of Charles Boyer with the boyish charm of Maurice Chevalier and brings the art of love to new heights. Like all great lovers, the flames of Pepe's passions are only fanned higher by any resistance to his charms. To Pepe, love is a game in which he is the prize. He knows that he will win and playing hard to get just adds more sweetness to the victory.

And no one resists more than poor Penelope. While Pepe is instantly smitten by Cupid's arrows, Penelope believes their love can never be. But Pepe knows that love is blind and scentless. He cheerfully overlooks the fact that Penelope is just a cat.

Pepe is totally confident in his power to capture the object of his affection and his persistence, ardor and continual optimism in the face of constant rejection make him a hero to men who are intimidated by romance.

*Note: To incorporate your Looney Tunes Style Guide into a

3-ring binder, simply cut the front page off of this folder,

3-hole punch the cover to use as a divider page, and insert the pages

into any standard binder.